



Emily Haines Cuts Solo Album

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Four years and four cities later, Metric's Emily Haines is finally (almost) ready to release her debut solo effort.

On September 26, Last Gang Records will release *Knives Don't Have Your Back*, which was written and recorded in Los Angeles, Montreal, Toronto, and New York over the last four years, and features contributors including Sparklehorse's Scott Minor, Broken Social Scene's Justin Peroff, Stars' Evan Cranley, and Metric's Jimmy Shaw.

Though it took Haines four years to complete the album, the singer says she'd been plotting this for years. "When I was a little kid," she said in a statement, "I would creep downstairs to the piano and write rudimentary songs about imaginary places. I'm told the first song I ever wrote was a love song to a cranberry tree. I always used the mute pedal. I hated the idea of anybody hearing me.

"Everywhere I've lived while working with Metric, I've written songs on the piano and played them for no one," she continued. "On the advice of a friend, I decided I'd better start recording them before they were forgotten."

Among those songs are a track that was written while Haines was studying electroacoustics in Montreal, while some were recorded in Toronto in the winter of 2002, shortly after the death of Haines' father. According to the label, the album is intimate and mellow, featuring piano-driven tracks with string and horn arrangements.

Here is the track listing for *Knives*:

1. Our Hell
2. The Lottery
3. Doctor Blind
4. Nothing & Nowhere
5. Crowd Surf Off a Cliff
6. The Maid Needs a Maid
7. Mostly Waving
8. City of Night
9. Reading in Bed
10. Detective Daughter
11. Winning
12. The Last Page